

# A SECTION FOR WOMEN The Evening World. FASHION REVIEW

THREE SECTIONS.

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SECTION THREE.

## The Byways of Fashion

NEW FROCKS FOR SPRING WEAR SHOW DIFFERENT WAYS OF TRIMMING

Yellow Is Squeezed From the Dandelion to Key the Color Note for Spring, While Fashion  
Runs in New Waves From Fitted Sleeves to Highly Tinted Fans



Long, Graceful Feathers Are  
Smart for Evening Fans.

By Margery Wells.

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OUT of the fashion shows which  
are prevalent at this time of  
year there are coming all sorts  
of innovations in the ways of trim-  
ming and decoration. The new spring  
costumes will be, they promise, more  
beautiful than for many seasons past,  
for more thought and time and care  
have been spent upon them than ever  
before.

If you wish to wear a really smart  
color for spring then you will make  
it dandelion yellow. That is the color  
which has all of the others pushed  
into obscurity. There are whole yellow  
dresses, there are yellow hats,  
there are yellow trimmings on blue  
and black dresses, there are yellow  
girdles for gray and tan frocks, there  
are yellow roses to trim hats and  
gowns, there are yellow scarfs and  
yellow sashes. In fact, wherever a  
color note is possible, there yellow  
is the color.

Some are bound to say that they  
cannot wear yellow. But here is an  
interesting fact about color. Every  
one can wear almost any color when  
they surround it with other colors or  
combine it with other touches of vivid  
shades or in some way conform the  
rays of that color to themselves and  
their own personalities. For instance,  
where is the complexion which would  
scoff at a yellow chrysanthemum at  
the waistline of a black gown? There  
it shines by itself and has nothing to  
do with the complexion, as it would  
have if it were in close proximity to  
the skin.

Make it yellow for spring—not



A Scarf Is Made of Soft Silk  
Duvetyne With Woollen Dots  
for Trimming.

brown or tan or taupe—but bright and  
unadulterated yellow. That is the  
color note of the season.

Gauze and Feather Fans.

For evening the fan is the thing,  
and everywhere we turn we see new  
sorts of fans making their appear-  
ance. For springtime there are the  
thinner, gauzier fans made of gilt and  
silver net, and of long, thin feathers  
which part from each other and let  
the air sift between their fronds.

One of the fans in the picture is  
made of appliqued gilt gauze with  
little, thin threads of brilliantly col-  
ored braids worked through its sur-  
face. The other is an example of one  
of these long feathered ones which is  
chiefly notable for the glorious color-  
ing it shows. Feathers have that illu-  
sive sort of toning which color in no



PHOTO BY JOEL FEDER

Gold Net Fan With Applique  
Trimming in Brilliant Gold  
and Color.

Paris is that one of the Parisian  
creators has introduced a fashion for  
long and tightly fitted sleeves. After  
the short sleeves, and the lack of  
sleeves, and the long and flowing  
sleeves, those that are tight will come  
along as a great surprise. But, after  
all, there is no sleeve like the fitted  
sleeve for giving that well-made, tai-  
lored look that so many girls like to  
possess, especially for their street and  
everyday clothes.

If you have a good looking and well  
shaped arm, then there is nothing  
like the tight sleeve to make it look  
beautiful. So, when they are the  
fashion, they should be cultivated by  
you who are fortunate enough to have  
pretty arms.

Strings of Pearls for Every-  
thing.

Around the head of one of the  
young ladies among the pictures on  
this page are twisted two strings of  
pearls. This is only one of the ways  
that pearls are being used just now  
to make ornamentations for evening  
as well as for daytime wear.

Necklaces of small pearls are being  
twisted around arms until they make  
bracelets of many windings. Over the  
shoulders of evening gowns pearls are  
also very often to be seen. They are  
twisted together for girdles for heavy  
satin dresses. They are fastened to  
hats and allowed to droop down from  
there into necklaces hanging as low  
as the waist line. And they are con-  
sistently worn for strings about white  
throats for, with the modern dress  
having a plain neck fixing, there is  
nothing which makes it so softly be-  
coming as a string of beautifully col-  
ored pearls.

Wool Scarf and Hat.

Scarfs and hats to match have be-  
come so well liked among girls who  
wear them that every day new and  
different ones are being designed.

Instead of the old-fashioned wool  
stitches which have been used for so  
many seasons, they are now making  
woolen loops in the manner of those  
shown in the photograph on this page.  
These are made of gray wool—the  
sort from which stockings are knitted.  
About four or five strands of the  
wool are gathered into a little knuckle  
and then many of these little knobs  
are crowded together to make a wide  
edging of wool. They are used, in  
this instance, to adorn a scarf and  
Tam o'Shanter hat of duvetyne.

I have seen them planted all over  
the collar of a gray tweed cape,  
where they were very good to look  
upon.

other respect can seem to attain.  
These were cerise-toned feathers car-  
ried with a violet draped satin gown.

Fitted Sleeves.

The ways of making sleeves have  
had leeway enough it might seem, but  
the French designers think nothing  
of the sort. They are going on with  
the good work and will not stop for  
any interruption.

The latest in the cable notes from